

A UNIQUE MUSICAL EXPERIENCE

The WCAMS annual Summer Music Camp provides amateur musicians and families with a unique opportunity to make music.

Our popular faculty in residence provide friendly professional instruction which focuses on building confidence and musical skills.

For children aged 6 to 10 accompanying an adult participant, there is a music, movement, drama and visual arts program each morning.

Teen and adult participants can enjoy a broad range of activities ranging from full orchestras to small chamber groups, from early music to jazz ... and much more.



ACTIVITIES

VOCAL ACTIVITIES

Full choir with orchestra SATB chamber choir
Women's choir Jazz choir
Voice performance class Vocal technique class
Celtic music Folk singing
Early music ensemble

INSTRUMENTAL

Symphony orchestra Orchestra 101
Wind ensemble String ensemble
Recorder consort Early music ensemble
Chamber music groups Piano class
Jazz ensemble Celtic music
Master class/ensemble for each orchestral instrument

ESPECIALLY FOR YOUTH (in addition to the above)

Celtic music Vocal Jazz
Guitar class Percussion class

CHILDREN

An integrated program of music, movement, drama and visual arts.

GENERAL

Rhythm studies Music Appreciation
All activities are subject to enrollment.

For further details, please check our website at:

www.wcams.com

E-mail: camp@wcams.com

Phone: 604-904-3620

WEST COAST SUMMER MUSIC CAMP
c/o 2846 West 12th Avenue
Vancouver, BC V6K 2P9

WEST COAST AMATEUR MUSICIANS SOCIETY

26th ANNUAL SUMMER MUSIC CAMP



July 19-26, 2009

Trinity Western University
Langley, British Columbia
CANADA

www.wcams.com

West Coast Summer Music Camp, July 19-26, 2009

TYPICAL DAILY SCHEDULE

- ☉ 7:30 Breakfast
- ♪ 8:15 Mini-concert
- ♪ 8:35 Morning Chorus (with orchestra)
(Everyone is encouraged to participate.)
- ♪ 9:40 Session 1*
- ☉ 10:35 Coffee break
- ♪ 11:00 Session 2*
- ♪ 12:05 Session 3*
- ☉ 1:00 Lunch
- 🔇 2:00 Quiet hour
- ♪ 3:00 Free time or extra activities
(e.g. Orchestra 101, choir sectionals)
- ♪ 4:00 Symphony Orchestra
Children's outdoor games
- ☉ 6:00 Dinner
- ♪ 6:50 Wind Ensemble
String Ensemble
Drop-In Singing
- ♪ 8:30 Concert by faculty or students
- ☉ 10:00 Snack & social

*see below for choice of sessions

Sessions: Participants choose their morning sessions from the following options: early music, recorder, piano, voice performance, vocal technique, SATB and women's choirs, vocal jazz, Celtic music (vocal and instrumental), chamber ensembles, master classes or ensemble work for each orchestral instrument, rhythm studies and music appreciation. (*Offerings may vary according to enrollment.*)

Chamber Ensembles: These will be assigned before camp whenever possible. Please register early to help us schedule these coached groups. Registrants enrolled after June 20 are not guaranteed a chamber music group, although every effort will be made to accommodate them.



Programs for Children and Youth (ages 6 and up). The programs run from 8:30 a.m. to 1:00 p.m. each day, with an outdoor games session at 4:00 p.m. For children aged 6-10, there is an integrated program of music, movement, drama and visual arts. The older students have vocal and instrumental classes taught by a variety of faculty members.

All students aged 12 and under must be accompanied by a registered adult who will be responsible for their supervision except during classes. Resident students 18 and under must be chaperoned by a resident adult camper.

Location: Trinity Western University is in the beautiful Fraser Valley, less than an hour's drive from Vancouver. Nearby are swimming and wave pools, horseback riding and golf. Local attractions include the historic village of Fort Langley, the Langley Centennial Museum, the Canadian Museum of Flight and Transportation, and the BC Farm Machinery and Agricultural Museum.

Accommodation: Rooms are comfortable and modern, with two single beds and semi-private washrooms. There are two rooms available for persons with disabilities. Bedding and towels are supplied.

Campus Amenities: The campus boasts 160 acres of fields, tennis courts, forests, trails and creeks. The cafeteria is open between meals on a cash basis. There are numerous lounges, a gift shop, a bank machine and many outdoor sitting and performance areas.

Day Students: Individuals living close to Trinity Western University may register as day students. Supervision is not provided outside of class time, and students aged 14 and under must be accompanied by a registered adult participant.

Rates: Standard resident rates are for shared accommodation, all meals, tuition and admission to concerts. Private rooms are available for an extra charge. Day student rates include lunch, dinner, tuition, and admission to concerts.

Scholarships & Bursaries: Financial assistance is available to those who find that the fees are a significant barrier to participation; students and families are particularly encouraged to apply. Application forms are available on the website or by request to the contacts below. They should be submitted before May 31, 2009.

Please note that the management of Trinity Western University strictly prohibits the use of tobacco and alcohol on campus.

For further information:
www.wcams.com
e-mail camp@wcams.com
or phone 604-904-3620

FACULTY

See www.wcams.com for more extensive biographies, etc.

George Roberts (Camp Director, Vocal Technique) B.Mus. (UBC), Performing Arts Diploma (Vancouver Academy of Music), is Director of Music for Highlands United Church and teaches voice for both the Bachelor of Music and Jazz Studies programs at Capilano University.

Rosemary Thomson (Orchestral Director) is known for her expressive leadership and innovative audience presentation. Thomson began her tenure as the Music Director of the *Okanagan Symphony Orchestra* in 2007. She was previously the Resident Conductor for the *Calgary Philharmonic* and the *Winnipeg Symphony*, where she was mentored by Bramwell Tovey. Thomson guest conducts both orchestra and opera across the country.

Marc Crompton (Wind Ensemble Director, Rhythm Studies, Percussion) is Music Director of the *Pacific Symphonic Wind Ensemble* and Director of Bands at St. George's School in Vancouver. He is active as a conductor, adjudicator, clinician and percussionist.

Lars Kaario (Choral Director) teaches at Capilano University where he is Director of Choral and Conducting Studies. He conducts the national and international prize-winning *Capilano University Singers*, the *Capilano University Festival Chorus* and *Cecilia Ensemble Women's Choir*. He is also founder and director of the professional *Laudate Singers*.

Strings

Rebecca Whitling (Violin) (McGill and Indiana) plays in the First Violin section of the *Vancouver Symphony Orchestra* and is Principal Second Violin of the *CBC Radio Orchestra*. She is a member of the acclaimed new music quintet *Standing Wave*, and has performed as soloist with the *Vancouver Symphony Orchestra*.

Karen Gerbrecht (Violin) is Associate Principal Second Violin with the *Vancouver Symphony Orchestra* and past Director of Chamber Music at Davidson College, NC. She taught at the Vancouver Academy of Music for twelve years. She has twice attended the Banff School of the Arts as an Artist in Residence, and in 2008 taught for SFU's Semester for Dialogue.

Isabelle Roland (Viola) B.Mus. (U.Vic.), M.Mus.(Perf.) (Cleveland Institute) is principal Viola with *Sinfonia*, a member of the *Vancouver Opera Orchestra* and performs with the *CBC Radio Orchestra*, the *Vancouver Symphony* and the *Royal Winnipeg Ballet*. She has appeared as a soloist with the *Victoria Symphony*, *Sinfonia* and *West Coast Symphony*, and is on faculty at the Vancouver Academy of Music.

Heather Hay (Cello) M.Mus. (San Francisco Conservatory of Music) is a former member of the *Purcell String Quartet*. She is a member of the *Vancouver Opera Orchestra*, teaches at Capilano University, and has an active private studio for cellists of all ages. She is passionate about the importance of music in the world, and leads workshops in Canada and internationally on this subject.

Chris Light (Double Bass) B.Mus. (UBC), Masters Studies (Manhattan School of Music, New York) plays in the *Vancouver Opera Orchestra*, is Principal Bass with the *Abbotsford Symphony Orchestra* and often performs with the *Vancouver Symphony Orchestra*. He currently teaches bass at Kwantlen Polytechnic University.

Woodwinds

Brenda Fedoruk (Flute) B.Mus. (UBC) also studied in Zürich, Banff and Toronto. She is Principal Flute with the *Vancouver Opera Orchestra*, and member of the *CBC Radio Orchestra*. She has performed with the *Vancouver Symphony Orchestra*, for musical theatre and ballet productions as well as television and film recordings. Brenda is a faculty member at UBC, VCC, Capilano University and the Vancouver Academy of Music.

TBA (Oboe/English Horn) (see website for updated information)

Cris Inguanti (Clarinet) is Assistant Principal and Bass Clarinetist of the *Vancouver Symphony Orchestra* and has been a member of the *Houston Ballet* and *Pacific Northwest Ballet* orchestras. As a member of the *Manhattan Wind Quintet* he has won numerous prizes and competitions.

Sophie Dansereau (Bassoon) is Assistant Principal Bassoon and Contrabassoon of the *Vancouver Symphony Orchestra* and member of the *CBC Vancouver Radio Orchestra*. She is on the faculty of the Vancouver Academy of Music and is a founding member of the *Ad Mare Wind Quintet*.

Jack Stafford (Saxophone, Instrumental Jazz) was a scholarship student at the Los Angeles Conservatory of Music, and also studied at the Conservatoire de Musique in Geneva. He has been a professional musician in Vancouver since 1969 as a member of many small groups and big bands, and has played shows for many famous celebrities.

Karen Epp (Early Music, Recorder) B.Mus. B.Ed. (UBC) teaches recorder, early music, and Orff. She has performed with the *CBC Radio Orchestra*, *Vancouver Cantata Singers*, *Vancouver Bach Choir* and *Early Music Vancouver* and conducted workshops across Canada. She presently teaches for the Surrey School District.

Brass

David Haskins (Horn) (B.Mus., Toronto; M.Mus., McGill) joined the *Vancouver Symphony Orchestra* as Associate Principal Horn in 2008. He was previously the Principal Horn of the *Windsor Symphony Orchestra* and the *Hiroshima Symphony Orchestra* and has performed with the *Toronto Symphony Orchestra*, the *National Arts Centre Orchestra*, and the *Canadian Opera Company Orchestra*.

Chris Robertson (Trumpet) B.Mus. (U.Vic), studied with Vincent Cichowicz in Chicago and with Maurice Murphy in London (UK). He has released two solo CDs, *Encores for Trumpet & Organ* and *Regal & Romantic*, and has published a reference book for trumpet, *Finding Your Own Voice*. He is an active teacher and performer.

Sharman King (Low Brass) is Bass Trombonist with the *Vancouver Opera Orchestra*, and a frequent pit performer for musical theatre and ballet. He has performed with many of the jazz greats, including Buddy Rich, Frank Sinatra, Tony Bennett and Ella Fitzgerald.

Pianoforte

Allen Stiles (Accompanist) M.Mus. (UBC) is a founding director of *The Little Chamber Music Series That Could* Society and a member of *Joe Trio* and *Standing Wave*. He is also the current Music Director for Gateway Theatre's annual winter musical theatre production.

Patricia Plumley (Accompanist) studied at the Royal Conservatory of Music, the Victoria Conservatory of Music and in Vancouver with Rena Sharon (piano) and Jacob Hamm and Lynn Williams (voice). She joined Vancouver Community College in 1988 and presently teaches piano there as well as conducting the *Willan Choir* and the *VCC Concert Choir*.

Percussion

Vern Griffiths (Percussion) B.Mus. (UBC), M.Mus. (Manhattan School of Music) is the Principal Percussionist of the *Vancouver Symphony Orchestra*, plays in the *CBC Radio Orchestra*, the new music ensembles *Standing Wave* and *Turning Point Ensemble*, and can be heard on soundtracks to movies by Disney, Imax, PBS, and Dreamworks. He teaches at UBC.

Vocal

Lars Kaario (Choral Director) [see first section]

Frances Roberts (Vocal Jazz) is a graduate of the vocal music program at UBC. She has taught choral music at the secondary school level for the past twenty years, and currently directs four concert choirs and two jazz/chamber choirs at Argyle Secondary.

George Roberts (Vocal Technique) [see first section]

Programs for Children and Youth

Bill Piggott B.Mus. (U. Saskatchewan) has also studied jazz (Humber College) and Orff music (UBC). He teaches band and classroom music with the North Vancouver school district.

Denise Grieve is a Montessori pre-school teacher specializing in art and drama. She has also taught drama/movement at a local dance school and trained student teachers. She wrote and co-directed a play for Expo 86 and has written plays and monologues for students aged 6 to 16 years.

Amy Stephen (Vocal, Celtic Music) B.Mus., B.Ed. (UBC), is a pianist, harpist, accordionist, vocalist, and penny whistle player. She performs solo, in duo with her husband, Amir Haghghi, and with world music ensemble *Jou Tou*. Amy directs five choirs, composes, arranges, performs, records and plays with her son Youssof.

West Coast Summer Music Camp Application

(Form also available at www.wcams.com)

Name (PLEASE PRINT) (List all applicants)	M/F	Date of Birth	Instrument(s)	Level†	Voice*
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B

† Level: 1 = beginner, 2 = intermediate, 3 = advanced, 4 = professional * Voice: S = soprano, A = alto, T = tenor, B = bass

Address (PLEASE PRINT) _____

City _____ Province/State _____ Postal/Zip Code _____ Country _____

Phone # _____ E-mail _____

WCAMS membership to June 30, 2010 (*Adult \$30, Child/Student/Senior \$15, Family \$50.*) \$ _____

Non-members attending Camp pay a non-refundable Administration Fee of \$30 per person.

Adults: _____ x \$775* (resident) or \$575 (day)\$ _____

(* Adults registering before May 1, 2009 qualify for the Early Bird rate of \$750.)

Students (11-25): _____ x \$600 (resident) or \$450 (day)\$ _____

Children (6-10): _____ x \$400 (resident) or \$325 (day)\$ _____

Please note that children under six attend without charge, but there is no program for them.

Private room, \$125 extra\$ _____

Scholarship Fund donation (tax-deductible)\$ _____

\$100 discount for a family of three or more which includes school-aged children\$ _____

TOTAL PAYABLE\$ _____

A non-refundable deposit of \$100 per person is required with registration; the balance is due by June 20, 2009.

No refunds can be issued after this date. Please register early, as space is limited.

Deposit paid.....\$ _____

Balance\$ _____

Payments received after June 20, 2009 are subject to a 15% surcharge, as WCAMS must guarantee numbers to Trinity Western University.

Please make cheque payable to WCAMS and send to:

West Coast Summer Music Camp
c/o 2846 West 12th Avenue
Vancouver, BC V6K 2P9

Fees are to be paid in Canadian dollars.

As a service to its members, WCAMS provides a contact list to all camp participants.

Please check this box if you DO NOT want your name, phone number and postal address to be included in the camp booklet.

Please check this box if you DO NOT want your e-mail address to be included in the camp booklet.

WCAMS publicity often includes photographs taken at camp. Please check this box if you DO NOT want your photograph used.

Preferred roommate _____

Designated chaperone _____
(if under 19)

This will be my first time at this camp.

Physical limitations regarding accommodation:

I will need a ride.

I can help with transportation.

I would like to be part of a chamber music group. (only one group is guaranteed)

The West Coast Amateur Musicians Society, the West Coast Summer Music Camp and Trinity Western University accept no responsibility for illness, injury, death, or loss of or damage to personal property during the camp.