

A UNIQUE MUSICAL EXPERIENCE

The WCAMS annual Summer Music Camp provides amateur musicians and families with a unique opportunity to make music.

Our popular faculty in residence provide friendly and professional instruction which focuses on building confidence and musical skills.

For children (6 to 10) accompanying an adult participant, there is an integrated fine arts program, allowing parents freedom to enjoy their own music-making. There are also special classes for youth (11 to 13).

Adult participants can enjoy a broad range of activities ranging from full orchestras to small chamber groups, from early music to jazz ... and much more.



ACTIVITIES

VOCAL ACTIVITIES

Full choir with orchestra SATB chamber choir
Women's choir Jazz choir
Voice performance class Celtic music
Early music ensemble Drop-In singing

INSTRUMENTAL

Symphony orchestra Orchestra 101
Wind ensemble String ensemble
Recorder consort Early music ensemble
Chamber music groups Jazz ensemble
Piano class Guitar class (beginners)
Master class/ensemble for each orchestral instrument
Celtic music

ESPECIALLY FOR YOUTH (in addition to the above)

Musical theatre Vocal Jazz
Guitar Percussion

CHILDREN

An integrated program of music, movement, drama and visual arts.

GENERAL

Rhythm studies Music Appreciation
Musicians' Exercise class

All activities are subject to enrollment.

For further details, please check our website at:

www.wcams.com

E-mail: camp@wcams.com

Phone: 1-250-595-5949

WEST COAST SUMMER MUSIC CAMP
c/o 1613 Elgin Road
Victoria, BC V8R 5L5

WEST COAST AMATEUR MUSICIANS SOCIETY

27th ANNUAL SUMMER MUSIC CAMP



July 18-25, 2010

Trinity Western University
Langley, British Columbia
CANADA

www.wcams.com

West Coast Summer Music Camp, July 18-25, 2010

TYPICAL DAILY SCHEDULE

- ☉ 7:30 Breakfast
- ♪ 8:15 Mini-concert
- ♪ 8:35 Session 1: Morning Chorus
(with orchestra)
(Everyone is encouraged to participate.)
- ♪ 9:40 Session 2*
- ☉ 10:35 Coffee break
- ♪ 11:00 Session 3*
- ♪ 12:05 Session 4*
- ☉ 1:00 Lunch
- 🔇 2:00 Quiet hour
- ♪ 3:00 Afternoon activities*
(including orchestras)
- ☉ 6:00 Dinner
- ♪ 6:50 Wind Ensemble
String Ensemble
Drop-In Singing
- ♪ 8:30 Concert by faculty or students
- ☉ 10:00 Snack & social

**see below for choice of activities*

Activities: Early music ensemble, recorder consorts, guitar class (beginners), piano class, chamber ensembles, master classes or ensemble work for each orchestral instrument, voice performance, SATB and women's choirs, Celtic music (vocal and instrumental), jazz (vocal and instrumental), rhythm studies, music appreciation, musicians' exercise class. (*Offerings may vary according to enrollment.*)

Chamber Ensembles: These will be assigned before camp. Please register early to help us schedule these coached groups. Registrants enrolled after June 20 are not guaranteed a chamber music group, although every effort will be made to accommodate them.



Programs for Children (6 to 10) and Youth (11 to 13): Both programs run from 8:30 a.m. to 1:00 p.m. each day, with an outdoor games session from 4:00 p.m. to 5:30 p.m. Children have an integrated program of instrumental music, movement, singing and visual arts taught by a team of three faculty members. The youth have vocal, musical theatre and instrumental classes taught by a variety of faculty members.

Day Students: Individuals living close to Trinity Western University may register as day students. Supervision is not provided outside of class time, and students aged 14 and under must be accompanied by a registered adult participant.

Resident students 18 and under must be accompanied by a resident adult camper.

Please note that the management of Trinity Western University strictly prohibits the use of tobacco and alcohol on campus.

Location: Trinity Western University is in the beautiful Fraser Valley, less than an hour's drive from Vancouver. Nearby are swimming and wave pools, horseback riding and golf. Local attractions include the historic village of Fort Langley, the Langley Centennial Museum, the Canadian Museum of Flight and Transportation, and the BC Farm Machinery and Agricultural Museum.

Accommodation: Rooms are comfortable and modern, with two single beds and shared washrooms. There are two rooms available for persons with disabilities. Bedding and towels are supplied.

Campus Amenities: The campus boasts 160 acres of fields, tennis courts, forests, trails and creeks. The cafeteria is open between meals on a cash basis. There are numerous lounges, a gift shop, a bank machine and many outdoor sitting and performance areas.

Rates: Standard resident rates are for shared accommodation, all meals, tuition and admission to concerts. Private rooms are available for an extra charge. Day student rates include lunch, dinner, tuition and admission to concerts.

Scholarships & Bursaries: Financial assistance may be available to those who find that the fees are a significant barrier to participation; students and families are particularly encouraged to apply. Application forms are available on the WCAMS website and should be submitted before May 15.

Waiting lists: Space limitations and musical balance may make it necessary to cap the number of participants. Registrations will be accepted on a first-come, first-served basis. If an orchestral section is full, applicants will be placed on a waiting list.

FACULTY

See www.wcams.com for more extensive biographies and photos.

Cris Inguanti (Camp Director, Clarinet) has been a member of the *Vancouver Symphony Orchestra* since 1998. In addition, he teaches at the University of British Columbia and the Vancouver Academy of Music.

David Knight (Camp Director) After fifteen years as Operations Supervisor for Housing and Conferences at TWU, David now enjoys reading, listening to classical music and working as a part-time business consultant, and delights in his daily walks.

Rosemary Thomson (Orchestral Director) is the Music Director of the *Okanagan Symphony Orchestra*. Previous positions include Resident Conductor with the *Calgary Philharmonic* and the *Winnipeg Symphony* and Assistant Conductor with the *Canadian Opera Company*.

Marc Crompton (Wind Ensemble Director, Rhythm Studies, Percussion) is Music Director of the *Pacific Symphonic Wind Ensemble* and Director of Bands at St. George's School in Vancouver. He is active as a conductor, adjudicator, clinician and percussionist.

Lars Kaario (Choral Director) is Director of Choral and Conducting Studies at Capilano University, founder/director of the professional *Laudate Singers*, and a respected voice teacher/adjudicator who has sung many roles in oratorio and musical theatre.

Strings

Rebecca Whitting (Violin) (McGill and Indiana) plays in the First Violin section of the *Vancouver Symphony Orchestra*. She is a member of the acclaimed new music quintet *Standing Wave*, and has performed as soloist with the *Vancouver Symphony Orchestra*.

TBA (Violin)

Isabelle Roland (Viola) B.Mus. (U.Vic.), M.Mus. (Perf.) is Principal Viola with *Sinfonia* and a member of the *Vancouver Opera Orchestra*. She has appeared as a soloist with the *Victoria Symphony*, *Sinfonia* and *West Coast Symphony*, and is on faculty at the Vancouver Academy of Music.

Heather Hay (Cello) M.Mus. (San Francisco Conservatory of Music) is a former member of the *Purcell String Quartet*. She currently plays with the *Vancouver Opera Orchestra*, teaches at Capilano University and has an active private studio.

Cyrena Huang (Cello) M.Mus. (UBC) is a cello instructor at the Vancouver Academy of Music, chamber/cello coach at the Suzuki Valhalla Institute (New Denver), Director of the Pinnacle Strings Summer Program (Capilano University) and a flamenco instructor at the Al Mozaico Flamenco Dance Academy.

Chris Light (String Bass) B.Mus. (UBC) Masters Studies (Manhattan School of Music) is a member of the *Vancouver Opera Orchestra*, Principal Bass with the *Abbotsford Symphony Orchestra*, frequently performs with the *ISO* and teaches at Kwantlen Polytechnic University.

Elliot Langford (Guitar) holds a Bachelor of Applied Music from Vancouver Community College and is active as a performer and teacher in Vancouver. He specializes in rock, pop and jazz.

Woodwinds

Brenda Fedoruk (Flute) is Principal Flute with the *Vancouver Opera Orchestra* and a member of the *National Broadcast Orchestra*. Brenda is a faculty member at UBC, VCC, Douglas College, Capilano University and the Vancouver Academy of Music.

Mark McGregor (Flute) is a chamber musician, soloist and established interpreter of contemporary music. His two CDs, *Different Stones* and *Delicate Fires*, have earned him critical acclaim and airplay across Canada.

Heather Haydu (Oboe/English Horn) B.Mus.(Cincinnati College-Conservatory of Music), M.M. (Northwestern University) performs regularly with the *Calgary Philharmonic Orchestra* and other groups in the Calgary area.

Cris Inguanti (Clarinet) [see first section]

Sophie Dansereau (Bassoon) is Assistant Principal and Contrabassoon of the *VSO*, a member of the *National Broadcast Orchestra*, on faculty at Vancouver Academy of Music, and founding member of the *Ad Mare Wind Quintet*.

Karen Epp (Early Music, Recorder) B.Mus. B.Ed. (UBC) teaches recorder, early music and Orff. She has performed with many Vancouver ensembles and conducted workshops across Canada. She currently teaches for the Surrey School District.

Liz Hamel (Recorder) B.Mus. (UBC) loves playing and teaching recorder and voice, and presently sings with *Musica Intima*. She has a studio of adult players of all levels, and has been faculty member of WCAMS and Vancouver Early Music Festival.

Brass

Benjamin Kinsman (French Horn) has been Fourth Horn of the *Vancouver Symphony* since 2001, and is also Principal Horn of the *National Broadcast Orchestra* and a member of the *Turning Point Ensemble* and the *Touch of Brass* quintet.

Chris Robertson (Trumpet) has over forty years of performing in Orchestra, Brass Ensemble and Opera and has toured in Canada, U.K., Holland, India, Japan, Hong Kong, USSR, Singapore, Australia and the USA. He is also a dedicated teacher.

Sharman King (Low Brass) is a member of the *Vancouver Opera Orchestra*, and has been playing bass trombone professionally for over forty years.

Jeremy Brown (Saxophone, Instrumental Jazz) is Professor and Head of Music at the University of Calgary. As a saxophonist, he has toured and performed across Canada and around the world, and is the co-founder of the Calgary jazz group *Verismo*.

Pianoforte

Eric Hominick (Accompanist) is a pianist, singer, teacher and coach comfortable in a wide range of styles. He is on staff at Vancouver Community College, an accompanist in high demand, and regular pianist for *BC Girls Choir*.

Patricia Plumley (Piano, Accompanist, Choral) is on faculty at the VCC School of Music. She teaches piano, voice, piano pedagogy and conducts the *BC Boys Island Town Choir* and the *VCC Willan and Concert Choirs*.

Percussion

Vern Griffiths (Percussion) B.Mus. (UBC), M.Mus. (Manhattan School of Music) is the Principal Percussionist of the *Vancouver Symphony Orchestra*, Timpanist of the *National Broadcast Orchestra* and plays in the new music ensembles *Standing Wave* and *Turning Point Ensemble*.

Vocal

Lars Kaario (Choral Director) [see first section]

Patricia Plumley (Piano, Accompanist, Choral) [see above]

Chris King (Musical Theatre) is a professional actor, music director, and composer. He has music directed over 25 productions in Vancouver, is a 3 time Ovation Award winner, and won a CTC award for best music direction in 2006.

Amy Stephen (Vocal, Celtic Music) B.Mus., B.Ed. (UBC), is a pianist, harpist, accordionist, vocalist and penny whistle player. She directs six choirs, and composes, arranges, performs and records.

Programs for Children and Youth

Bill Piggott B.Mus. (U. Saskatchewan) has studied jazz (Humber College) and Orff music (UBC). He teaches band and classroom music with the North Vancouver school district.

Joanie Koch-Kalanj B.Ed. (U.Vic) and M.Ed. Diploma (SFU) has over twenty years experience as a classroom and music teacher. She has studied Orff, piano and guitar and sings in the band *Streetlite*.

Musicians' Exercise

Shirley Lecker ("Body Tune-Up", Musicians' Injuries) is a Physical Therapist, Kinesiologist and Music Educator who leads workshops and exercise classes on Prevention and Management of Musicians' Injuries for chamber groups, orchestras and choirs throughout the province.

West Coast Summer Music Camp Application

(Form also available at www.wcams.com)

Name (PLEASE PRINT) (List all applicants)	M/F	Date of Birth	Instrument(s)	Level†	Voice*
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B

† Level: 1 = beginner, 2 = intermediate, 3 = advanced, 4 = professional * Voice: S = soprano, A = alto, T = tenor, B = bass

Address (PLEASE PRINT) _____

City _____ Province/State _____ Postal/Zip Code _____ Country _____

Phone # _____ E-mail _____

WCAMS membership to June 30, 2011 (*Adult \$30, Child/Student/Senior (65+) \$15, Family \$50.*)\$ _____

Adults: _____ x \$795* (resident) or \$595 (day)\$ _____

(* Adults registering before May 1, 2010 qualify for the Early Bird rate of \$770.)

Students (11-25): _____ x \$610 (resident) or \$460 (day)\$ _____

Children (6-10): _____ x \$400 (resident) or \$325 (day)\$ _____

Please note that children under six attend without charge, but there is no program for them.

Private room, \$125 extra\$ _____

Scholarship Fund donation (tax-deductible)\$ _____

\$100 discount for a family of three or more which includes school-aged children\$ _____

TOTAL PAYABLE\$ _____

A non-refundable deposit of \$100 per person plus membership fee is required with registration; the balance is due by June 20, 2010. No refunds can be issued after this date.

PLEASE REGISTER EARLY, AS SPACE IS LIMITED.

Deposit and membership fee paid\$ _____

Balance\$ _____

Please make cheque payable to WCAMS and send to:

West Coast Summer Music Camp
c/o 1613 Elgin Road
Victoria, BC V8R 5L5

Fees are to be paid in Canadian dollars.

As a service to its members, WCAMS includes a contact list of camp participants in the camp booklet. Please check this box if you DO NOT want your name and contact information to be included.

WCAMS publicity may include photographs taken at camp. Please check this box if you DO NOT want your photograph used.

Preferred roommate _____

Designated chaperone _____
(for students 18 years and under)

T-shirt (free): please indicate size (S, M, L, XL) and style (man, woman, child) OR "No T-shirt".

Physical limitations regarding accommodation:

This will be my first time at this camp.

I will need a ride.

I can help with transportation.

I would like to be part of a chamber music group. (only one group is guaranteed)

The West Coast Amateur Musicians Society, the West Coast Summer Music Camp and Trinity Western University accept no responsibility for illness, injury, death, or loss of or damage to personal property during the camp.