

A UNIQUE MUSICAL EXPERIENCE

The WCAMS annual Summer Music Camp provides amateur musicians and families with a unique opportunity to make music.

Our popular faculty in residence provide friendly and professional instruction which focuses on building confidence and musical skills.

For children (6 to 10) accompanying an adult participant, there is an integrated fine arts program, allowing parents freedom to enjoy their own music-making. There are also special classes for youth (11 to 13).

Adult participants can enjoy a broad range of activities ranging from full orchestras to small chamber groups, from early music to jazz ... and much more.



ACTIVITIES

VOCAL ACTIVITIES

Full choir with orchestra	SATB chamber choir
Women's choir	Jazz choir
Voice performance class	Celtic music
Early music ensemble	Drop-In singing

INSTRUMENTAL

Symphony orchestra	Orchestra 101
Wind ensemble	String ensemble
Recorder consort	Early music ensemble
Chamber music groups	Jazz ensemble
Piano class	Guitar class
Master class/ensemble for each orchestral instrument	
Celtic music	

ESPECIALLY FOR YOUTH (in addition to the above)

Musical theatre	Vocal Jazz
Guitar	Percussion

CHILDREN

An integrated program of music, movement, drama and visual arts.

GENERAL

Rhythm studies	Music Appreciation
Musicians' Exercise class	

All activities are subject to enrollment.

For further details, please check our website at:

www.wcams.com

E-mail: camp@wcams.com

Phone: 1-250-595-5949

WEST COAST SUMMER MUSIC CAMP
c/o 1613 Elgin Road
Victoria, BC V8R 5L5

WEST COAST AMATEUR MUSICIANS SOCIETY



28th ANNUAL
SUMMER
MUSIC CAMP
July 17-24, 2011

Trinity Western University
Langley, British Columbia
CANADA

www.wcams.com

West Coast Summer Music Camp, July 17-24, 2011

TYPICAL DAILY SCHEDULE

- ☉ 7:30 Breakfast
- ♪ 8:15 Mini-concert
- ♪ 8:35 Session 1: Morning Chorus
(with orchestra)
(Everyone is encouraged to participate.)
- ♪ 9:40 Session 2*
- ☉ 10:35 Coffee break
- ♪ 11:00 Session 3*
- ♪ 12:05 Session 4*
- ☉ 1:00 Lunch
- ☞ 2:00 Quiet hour
- ♪ 3:00 Afternoon activities*
(including orchestras)
- ☉ 6:00 Dinner
- ♪ 6:50 Wind Ensemble
String Ensemble
Drop-In Singing
- ♪ 8:30 Concert by faculty or students
- ☉ 10:00 Snack & social

**see below for choice of activities*

Activities: Early music ensemble, recorder consorts, guitar class, piano class, chamber ensembles, master classes or ensemble work for each orchestral instrument, voice performance, SATB and women's choirs, Celtic music (vocal and instrumental), jazz (vocal and instrumental), rhythm studies, music appreciation, musicians' exercise class. (*Offerings may vary according to enrollment.*)

Chamber Ensembles: These will be assigned before camp. Please register early to help us schedule these coached groups. Registrants enrolled after June 20 are not guaranteed a chamber music group, although every effort will be made to accommodate them.

Programs for Children (6 to 10) and Youth (11 to 13): Both programs run from 8:30 a.m. to 1:00 p.m. each day, with an outdoor games session from 4:00 p.m. to 5:30 p.m. Children have an integrated program of instrumental music, movement, singing and visual arts taught by a team of three faculty members. The youth have vocal, musical theatre and instrumental classes taught by a variety of faculty members.



Day Students: Individuals living close to Trinity Western University may register as day students. Supervision is not provided outside of class time, and students aged 14 and under must be accompanied by a registered adult participant.

Resident students 18 and under must be accompanied by a resident adult camper.

ALL students 18 years and under must have a waiver form signed by their parent or guardian. This form should be downloaded from our website and mailed in with the camp application form.

Location: Trinity Western University is in the beautiful Fraser Valley, less than an hour's drive from Vancouver. Nearby are swimming and wave pools, horseback riding and golf. Local attractions include the historic village of Fort Langley, the Langley Centennial Museum, the Canadian Museum of Flight and Transportation, and the BC Farm Machinery and Agricultural Museum.

Accommodation: Rooms are comfortable and modern, with two single beds and shared washrooms. There are two rooms available for persons with disabilities. Bedding and towels are supplied.

Campus Amenities: The campus boasts 160 acres of fields, tennis courts, forests, trails and creeks. The cafeteria is open between meals on a cash basis. There are numerous lounges, a gift shop, a bank machine and many outdoor sitting and performance areas.

Rates: Standard resident rates are for shared accommodation, all meals, tuition and admission to concerts. Private rooms are available for an extra charge. Day student rates include lunch, dinner, tuition and admission to concerts.

Scholarships & Bursaries: Financial assistance may be available to those who find that the fees are a significant barrier to participation; students and families are particularly encouraged to apply. Application forms are available on the WCAMS website and should be submitted before May 20.

Waiting lists: Space limitations and musical balance may make it necessary to cap the number of participants. Registrations will be accepted on a first-come, first-served basis. If an orchestral section is full, applicants will be placed on a waiting list.

Please note that the management of Trinity Western University strictly prohibits the use of tobacco and alcohol on campus.

FACULTY

Our coaches are performers and teachers in British Columbia and Alberta. Many play with the *Vancouver Symphony Orchestra* or *Vancouver Opera Orchestra*, but we also have conductors and musicians from the *National Broadcast Orchestra*, *Sinfonia*, *Okanagan Symphony*, *Abbotsford Symphony*, *Turning Point Ensemble*, *Standing Wave*, *Calgary Philharmonic*, and *Pacific Symphonic Wind Ensemble*. Our faculty are also active music educators, teaching at UBC, Capilano U, Kwantlen Polytechnic U, Douglas College, Vancouver Community College, the Vancouver Academy of Music, local schools, and in their own private music studios.

See our website (www.wcams.com) for individual biographies and photographs.

Camp Directors

George Roberts (Camp Music Director)

David Knight (Camp Facilities Director)

Rosemary Thomson (Orchestra director)

Marc Crompton (Wind Ensemble Director)

Lars Kaario (Choral Director)

Strings

Rebecca Whitling (Violin)

Karen Gerbrecht (Violin)

Isabelle Roland (Viola)

Stacey Boal (Recorder, Viola)

Heather Hay (Cello)

Cyrena Huang (Cello)

Chris Light (String Bass)

Guitar

Elliot Langford (Guitar)

Woodwinds

Brenda Fedoruk (Flute)

Mark McGregor (Flute)

Heather Haydu (Oboe/English Horn)

Cris Inguanti (Clarinet)

Sophie Dansereau (Bassoon)

Recorder

Karen Epp (Early Music, Recorder)

Stacey Boal (Recorder, Viola)

Brass

David Haskins (Horn)

Chris Robertson (Trumpet)

Sharman King (Low Brass)

Dave Branter (Saxophone, Instrumental Jazz)

Pianoforte

Eric Hominick (Accompanist)

Patricia Plumley (Accompanist, Choral)

Percussion

Vern Griffiths (Percussion)

Marc Crompton (Percussion, Wind Ensemble)

Vocal

Lars Kaario (Choral Director)

George Roberts (Vocal Technique)

Frances Roberts (Vocal Jazz)

Patricia Plumley (Accompanist, Choral)

Gordon Roberts (Musical Theatre)

Celtic Music

Amy Stephen (Piano, Accordion, Harp,
Penny whistle, Vocals)

Children's Program

Bill Piggott (Music, Games)

Judy Lea (Music, Games)

Andrea Brown (Art)

Musicians' Exercise

Shirley Lecker ("Body Tune-Up",
Musicians' Injury Prevention)

West Coast Summer Music Camp Application

(Form also available at www.wcams.com)

Name (PLEASE PRINT) (List all applicants)	M/F	Date of Birth	Instrument(s)	Level†	Voice*
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B
_____	_____	_____	_____	1 2 3 4	S A T B

† Level: 1 = beginner, 2 = intermediate, 3 = advanced, 4 = professional * Voice: S = soprano, A = alto, T = tenor, B = bass

Address (PLEASE PRINT) _____

City _____ Province/State _____ Postal/Zip Code _____ Country _____

Phone # _____ E-mail _____

WCAMS membership to June 30, 2012 (*Adult \$30, Child/Student/Senior (65+) \$15, Family \$50.*)\$ _____

Adults: _____ x \$795* (resident) or \$595 (day)\$ _____

(* Adults registering before May 1, 2011 qualify for the Early Bird rate of \$770.)

Students (11-25): _____ x \$610 (resident) or \$460 (day)\$ _____

Children (6-10): _____ x \$400 (resident) or \$325 (day)\$ _____

Please note that children under six attend without charge, but there is no program for them.

Private room, \$150 extra\$ _____

Scholarship Fund donation (tax-deductible)\$ _____

\$100 discount for a family of three or more which includes school-aged children\$ _____

TOTAL PAYABLE\$ _____

A non-refundable deposit of \$100 per person plus membership fee is required with registration; the balance is due by June 20, 2011. No refunds can be issued after this date.

PLEASE REGISTER EARLY, AS SPACE IS LIMITED.

Deposit and membership fee paid\$ _____

Balance\$ _____

Please make cheque payable to WCAMS and send to:

West Coast Summer Music Camp
c/o 1613 Elgin Road
Victoria, BC V8R 5L5

Fees are to be paid in Canadian dollars.

As a service to its members, WCAMS includes a contact list of camp participants in the camp booklet. Please check this box if you DO NOT want your name and contact information to be included.

WCAMS publicity may include photographs taken at camp. Please check this box if you DO NOT want your photograph used.

Preferred roommate _____

Designated chaperone _____
(for students 18 years and under)

T-shirt (free): please indicate size (S, M, L, XL) and style (man, woman, child) OR "No T-shirt".

Physical limitations regarding accommodation:

This will be my first time at this camp.

I will need a ride.

I can help with transportation.

I would like to be part of a chamber music group. (only one group is guaranteed)

The West Coast Amateur Musicians Society, the West Coast Summer Music Camp and Trinity Western University accept no responsibility for illness, injury, death, or loss of or damage to personal property during the camp.